

Hg2 Cape Town/ world press

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In this most secret of secret seasons — with [Cape Town](#) experiencing ridiculously summery days, smashing sunsets, and an endless succession of heart-warming winter experiences to lure even the most fireplace-bound homebodies into the city — Hg2 Cape Town author Keith Bain takes a peek at one of the city’s best-kept secrets. And, for once, there isn’t a laser beam or DJ in sight...

With unseasonably fine weather staging a coup during what should, theoretically, be mid-winter, [Cape Town](#) last Thursday also saw the launch of the new symphony season, providing the **Cape Philharmonic Orchestra** (cpo.co.za) ample opportunity to set the City Hall ablaze with a series of robust, heart-racing performances.

Opening night saw world-renowned Nicholas Cleobury conducting, amongst other things, Tchaikovsky’s Symphony No. 1. By all accounts, **it was a rip-roaring night, with Russian violinist Maria Solozobova** turning up as the soloist for one of Paganini’s violin concertos, which ended with some supporters pounding the balcony floor in appreciation—restraint be damned.

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