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Maria Solozobova / Cape Town Philharmonic Orchestra
Concert Hall Cape Town



Maria Solozobova after performing the Sibelius violin concerto

Violin concerto in D minor op. 47

The violins fabricated a seamless immaculate misty lake, into which the soloist floated, her graceful right arm seeming to defy gravity, and such a warm resonance coming from her instrument. Her interpretation was quite unique, with unusual emphasis in the arpeggios and an appropriate lilt in her rhythm. The virtuosic Paganini caprice no. 24 encore impressively demonstrated her ability and technical skill.